

Unusual Suspects Channel List

No.	Instrument	Mic / D.I.	Stands	F.O.H Insert
1	Kick	M88	Short boom	Gate
2	Snare	Beta 98		
3	Hats	CK391	Short boom	
4	Rack tom	Beta 98		Gate
5	Floor tom	Beta 98		Gate
6	O/H Left	CK391	Tall boom	
7	O/H Right	CK391	Tall boom	
8	Bass Drum	M88	Short boom	
9	Floor tom	Beta 98		
10	Conga hi	Beta 98		
11	Conga lo	Beta 98		
12	Bongos	MD 421	Short boom	
13	O/H Left	CK391	Tall boom	
14	O/H Right	CK391	Tall boom	
15	Bass Guitar	D.I.		Comp.
16	Acoustic Guitar	D.I.		
17	Harp	D.I.		
18	Piano lo	AKG 414	Tall boom	
19	Piano hi	AKG 414	Tall boom	
20	Piano (underneath)	Beta 57	Short boom	
21	Fiddle 1	XLR w/48v		
22	Fiddle 2	XLR w/48v		
23	Fiddle 3	XLR w/48v		
24	Fiddle 4	XLR w/48v		
25	Pipes 1 (Chanter)	Beta 57	Short boom	
26	Pipes 2 (Chanter)	Beta 57	Short boom	
27	Pipes 3 (Chanter)	Beta 57	Short boom	
28	Whistle/vocal	SM58	Tall boom	
29	Flute	SM58	Tall boom	
30	Accordion	XLR w/48v		
31	Trumpet 1	SM58	Tall boom	Group comp.
32	Trumpet 2	SM58	Tall boom	Group comp.
33	Saxophone	SM58	Tall boom	Group comp.
34	Trombone	SM58	Tall boom	Group comp.
35	Harp vox	SM58	Tall boom	Comp.
36	Piano vox	SM58	Tall boom	
37	Guitar vox	SM58	Tall boom	Comp.
38	Fiddle vox	SM58	Tall boom	

RISERS:

Drums / percussion riser: 5m x 3m x 0.5m

Brass section riser: 3m x 2m x 0.5m

The height of the risers can vary from the height specified – as long as there is a noticeable differentiation between the view of the performers.

The scale of the attached stage plan is: 1cm : 0.5m (1ft . 8inches) 2cm : 1m

MONITORS:

We will require 14 foldback monitors, with a minimum of 10 separate mixes.

Backline needed:

- **Grand Piano** – (must be a modern concert grand; Steinway, Bosendorfer, Fazioli, Yamaha or similar, Tuned to 440hz on day of performance.)
- **Bass Amplifier** – minimum 300 watts, 15-inch speaker: *GK, SWR, Ampeg* or similar. Please call to discuss if this is a problem. (If bass is to be provided by promoter, please call to discuss this also)
- **Drum Kit** - If drum kit is to be supplied by promoter, we will need:
 - 4-piece (Gretsch, Yamaha or equivalent)
 - 2 headed rack tom: 12" or 13"
 - 2 headed floor tom: 14" or 16"
 - Bass drum: 18" or 20"
 - Stands: 3 cymbal (boom) stands, hi-hat stand with clutch
 - Bass drum pedal, drum stool & 6' square drum carpet.
- **Percussion** - If percussion is to be supplied by promoter, we will need:
 - 1 x orchestral bass drum
 - 2 headed floor tom: 14" or 16"
 - 1 x pair Congas
 - 3 x cymbal stands
- **Music Stands** (x8)

CONTACT:

Dave Milligan

email: info@unusualsuspects.uk.com

phone: 07702 073077

The Unusual Suspects : Stage Plan

